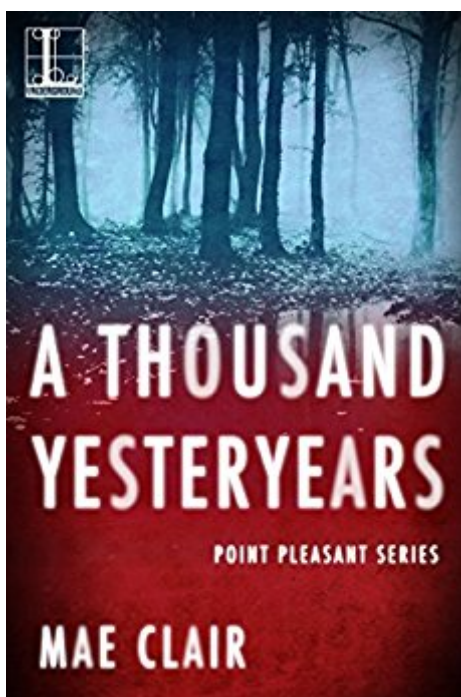


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A Thousand Yesteryears (Point Pleasant)



Synopsis

â œMasterful, bone-chilling fictionâ |one intense thriller.Â A Thousand Yesteryears will keep you guessing, gasping and turning the pages for more.â • â "New York Times bestselling author Kevin Oâ™BrienBehind a legend lies the truthâ |As a child, Eve Parrish lost her father and her best friend, Maggie Flynn, in a tragic bridge collapse. Fifteen years later, she returns to Point Pleasant to settle her deceased auntâ™s estate. Though much has changed about the once thriving river community, the ghost of tragedy still weighs heavily on the town, as do rumors and sightings of the Mothman, a local legend. When Eve uncovers startling information about her auntâ™s death, that legend is in danger of becoming all too real . . .Caden Flynn is one of the few lucky survivors of the bridge collapse but blames himself for coercing his younger sister out that night. Heâ™s carried that guilt for fifteen years, unaware of darker currents haunting the town. It isnâ™t long before Eveâ™s arrival unravels an old secretâ™one that places her and Caden in the crosshairs of a deadly killer . . .

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Customer Reviews

For someone who grew up in the area that this book takes place in it's a must read. The author

really captures the setting it was obvious that she researched the area and stories surrounding the Point Pleasant area. Not only does she talk about Mothman but also touches on other relevant issues that took place which makes the story even better. The author also captured the feel of the town itself after the life altering event of the bridge collapse. An interesting mystery propels the story along and while I figured out who the villain was it was interesting to watch everything fall into place. I will certainly read the next book in the series.

Really glad this book is the first in a series as I had a hard time letting go at the end. Eva Parrish returns to her hometown to settle her Aunt Rosie's estate. A tragedy occurred there when she was a pre-teen and her father and best friend perished, but there is so much more to this story. This town holds secrets galore. What is Mothman? Is he evil, or is he good? Is he even real? This is not a one murder story, and unraveling the connections was loads of fun. I came from a small town where everybody knew everybody's business and this book captures the essence of small town life with excellence. Eva reunites with a crush and that relationship develops throughout the course of the story. Their whole experience is tainted by the supernatural and I loved the way the author blended mystery and paranormal. As a former psych nurse, I have to comment on the way mental illness was managed in this book. Ryan and Caden's mom is afflicted or is she? So many times what we regard as an unnatural feature in the way that the mind and spirit works is actually more natural than we realize. Given the mom's grief reaction, the book was most believable and the author certainly did her research, or has had experience with those who have been affected by such trauma. I was most impressed with how this was handled. Looking forward to reading more from Mae Clair.

I'm fascinated by cryptozoology and grew up not too far from West Virginia, where the legend of the Mothman and this story occur. So when I heard this book, written by an author whose other work I've enjoyed, was available for preorder, I immediately placed mine. I was so sad that I was too busy to read it the day it was released. But the second I had a chance, I sat down to read it. And I read it in one sitting. I was captivated. I couldn't put it down until I'd read every last word. A Thousand Yesteryears follows Eve Parrish, who returns to Point Pleasant when her aunt dies. She's inherited more than just her aunt's properties—she's inherited mystery and danger, as well. Vandalism, threats, animal mutilation—it's a good thing the boy next door used to be a cop. He also used to be the boy she had a crush on. Fifteen years later, those feelings come rushing back. And he returns them. Mixed up in the modern day mystery is the fifteen-year-old

Mothman legend, the tragedy of the bridge collapse, and the disappearance of a reportedly easy girl. How the mysteries of fifteen years earlier and those of the current time period intersect are chilling. And the author ties it all together brilliantly. Mae Clair weaves a masterful story full of well-conceived plot points. Her characters are three-dimensional and realistic, lovely people you want to meet and have dinner with (or sadistic villains you want to run from even in a sunny park or crowded church). The settings come to life, much more than sights but also sounds and smells. I relived the eighties through this work. And the ending is satisfying, yet is open-ended enough to so we can revisit these characters and this world again. And I, for one, am looking forward to doing just that.

I've read other books by Mae Clair and am a fan of her writing style. When I read the excerpts from *A Thousand Yesteryears* I was definitely intrigued so I purchased the book and began the journey to Point Pleasant. I marveled at the way Mae Clair took a real myth about a Mothman and spun a story around it that had me on the edge of my seat. Her take on the Mothman and on the true story about the bridge collapse was interesting and makes me want to travel to Point Pleasant to see the sights and meet her fascinating characters for real...because they seemed so real and likable. I want to book a room at Evie's hotel and meet her wonderful manager, Katie. I want to visit Mrs. Flynn. I do think that I'd keep my distance from the TNT and would not enter any of those bunkers...I'm not a fan of creepy crawlers and would not like to talk to any disembodied voices. I highly recommend this book to anyone who loves myths and mysteries, and sweet romances. This story has it all and much more.

Occasionally, I come across a book that really thrills me. This one did. From the very beginning, I was drawn into it, and I didn't stop reading, until I was done. A great read indeed! I have heard so much talk about character development in stories. This story is a good example of this story writing element. Beautifully done! I enjoyed the story thoroughly. We follow Eve as a child, to womanhood, with her friends, Maggie, and then later Katie, her love life Caden, and his brother, Ryan, the Mothman, Roger Layton, not too many characters, but those few played very strong roles in the story. It is a very refreshing story, and very well written. My only qualm with the book is the ending. For a read so refreshing, the ending did not just cut it for me.

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